

IN A CAPRICORNIAN WAY

Bright 3

WOODY SHAW

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign. The music features a variety of chords, including triads, dyads, and complex chords like 11ths and 9ths. Many chords are accompanied by triplet markings (the number '3' above the notes). The progression moves through several tonal centers, including E minor, A minor, G major, and F major, with some chromatic shifts.

Chord progressions across the staves include:

- Staff 1: E m7, A m6, E m7, F# m7
- Staff 2: E m7, F 7#11, E m7, B 7
- Staff 3: G 7 sus 4, F 7 sus 4, G 7 sus 4, F 7 sus 4
- Staff 4: G 7 sus 4, F 7 sus 4, A b m7, D b 7
- Staff 5: A m7, B b m7, A m7, F 7 sus 4
- Staff 6: C# 7 sus 4, F 7 sus 4, F# 7 sus 4/A, E b +7#9, D +7#9
- Staff 7: E m7, A m6, E m7, F# m7
- Staff 8: E m7, F 7#11, E m7, B 7 b9
- Staff 9: G 7 sus 4, F 7 sus 4, G 7 sus 4, F 7 sus 4
- Staff 10: G 7 sus 4, F 7 sus 4, A b m7, D +7